

# SPOKE

Conestoga College, Kitchener, Ontario, Monday, February 15, 1982



## Lounge renovations

Lounge renovations will not be completed this year, due to a shortage of money, but basic construction will be finished before the March break. Dan Ryans, Doon Student Association president, announced at the January 27 Doon Campus Board of Directors meeting that approval had been given by all levels of college administration and work on the area has already started.

The college will assist in the renovation plans. Materials will be ordered through the college, and leftover building materials from the college will be used to minimize expense. Due to a tight college budget, no money can be supplied, but draftsmen and other professional consultants will be made available to assist in the lounge renovations.

A new carpet, walls, and speaker system will be added. Vending machines have been moved to allow for more space.

Proposed work will not affect students because most of it will

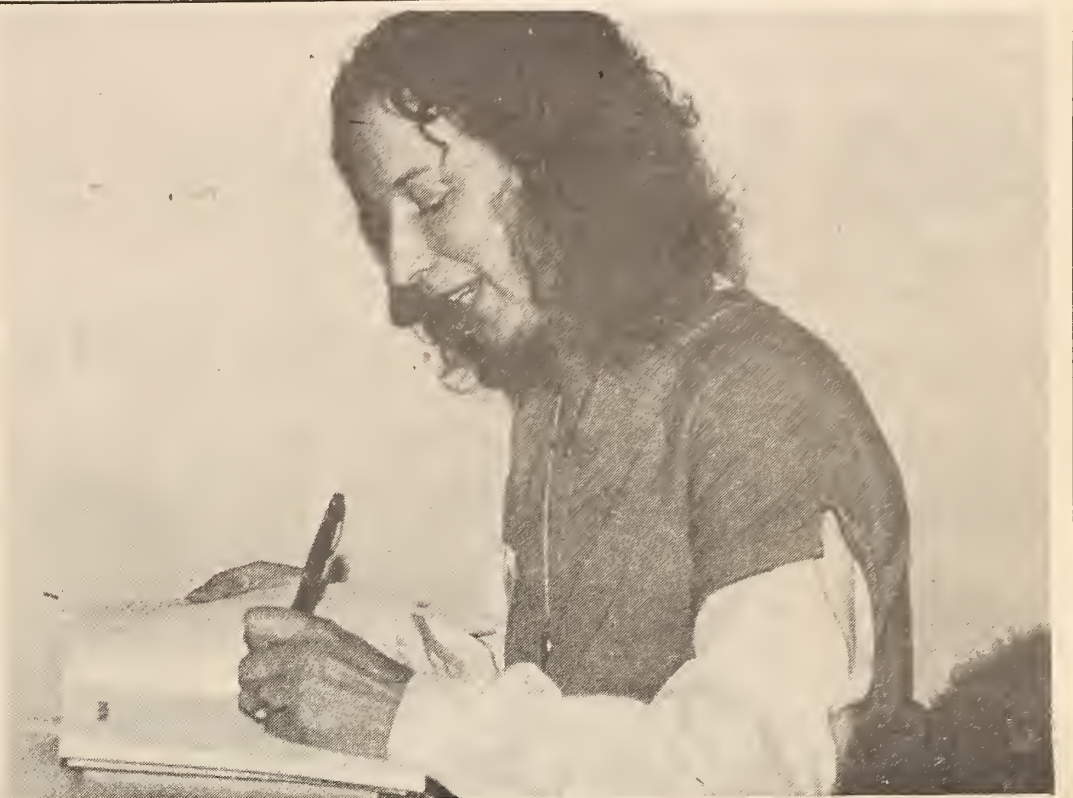
be done at night, said Ryans.

The estimated cost for renovations is \$16,000. Carpeting will cost approximately \$5,800, basic carpentry \$4,225, and painting may cost as much as \$2,000. A new sound system with four studio quality speakers will replace the old system of 17 speakers (only 12 of these are now working).

Some old materials will be used to reduce cost.

It was suggested the board approach the upholstery and woodworking programs to supply frames, cushions and upholstery for new furniture, but the old furniture will have to be used until next year. Welding classes at the Waterloo campus have been asked to supply a railing. This will cost \$750.

The January 27 meeting was the first of this year. Five student representatives attended, including; Annette Bradfield, Stew Campbell, Richard Whyte, Tom Sparks, and Bill Thompson.



Margaret Atwood autographs her books before her lecture at the University of Waterloo on Wednesday.

## OFS calls for student walkout

The Ontario Federation of Students (OFS) has called for a province-wide boycott of classes March 11 in conjunction with the OFS's National Week of Protest, March 8-12.

The decision was made by the delegates of the winter conference held by the OFS in February.

"The message coming out of this conference is that students do not want to be the losers in the federal-provincial football game of cutbacks," said Barb Taylor, chairperson of the OFS. "We're determined to fight back against these cynical and short sighted policies."

"We're going to intensify our fight against course cutbacks, against faculty and staff layoffs, against the erosion of the grants-first provision in the student aid program, and against the federal government's refusal to live up to its responsibilities for post-secondary education," she said.

Taylor added that she will soon be commencing a province-wide speaking tour, as part of the campaign, that will take her to more than 30 member campuses.

## Atwood lectures thrill audience

Margaret Atwood lectured to capacity crowds last Tuesday and Wednesday nights at Waterloo University's Humanities Theatre.

Atwood was the first female guest of The Hagey series of lectures, a series established in honor of the University's first president Dr. J.G. Hagey.

Organizers called Atwood's lectures the most successful of the series.

Atwood commented that she felt like a token woman while admitting that there weren't that many to go around.

"Not everybody can get Barbara Frum all the time" said Atwood.

Tuesday night's lecture was scheduled to deal with the writing of the male character, but Atwood said that no one can tell how to write the male character because there is more than one. She did agree, however, that one has to throw the mind further when writing about the opposite sex.

Atwood took the opportunity instead to discuss the overall conflict between men and women in

writing, as well as in real life. She began by illustrating her own reputation as a feminist and an anti-man writer. She proved her points with witty tales of the battle of the sexes.

"I asked a male friend of mine why men are threatened by women. He said that men are afraid that women will laugh at them. I then asked a female friend why women are threatened by men and she said that women are afraid of being killed. For this I concluded that men and women are indeed different."

"If you're asked if you hate men, the proper question is which one. It must be remembered that not all men are the same. Some of them have beards," said Atwood.

From the battle of the sexes, Atwood went on to the battle between writers and critics.

"Describing an elephant and making one is a different thing; thus, the novelist and the critic approach the novel with different tools. One must remember that a critic is not God and the

see Atwood page 2

## Air and Water course to end

A shortage of trained environmental personnel in the future may result from the suspension of the Air and Water Resources Engineering Technology program at Conestoga College, says Teresa Bhagat of Water and Pollution Control Magazine.

As well, students of the course, who prefer to remain anonymous, feel that the program should be given a higher priority than it receives as measured against normal criteria for course continuation.

The reasons given for suspension of the course are largely financial, according to a brief issued by the college administration. The

brief, which was sent to Dave Wareham, co-ordinator of the program, cited above average costs for the Air and Water program; \$3,085 annually per student compared to \$2,160 per student in all other technical programs.

Wareham noted that costs have mounted at a rate of 10 per cent a year - 32 per cent since 1976-77 for all diploma programs and this largely because of staffing costs.

The low retention rate (high dropout rate) of the program in the past was also cited by the administration as justification for the course's suspension.

On average, about 63 people apply for admittance to

the program each year and, of the 24 or so that enter, only 43 per cent graduate. These figures are based on a four-year study carried out by the administration. The retention rate for all other diploma programs is almost 60 per cent.

Another problem the administration finds is that the course does not offer students a clear occupational focus as do most college courses. However, students presently enrolled in the Air and Water program feel the highly theoretical component is necessary and that this broadness of education will be valuable in the long-term.

They point out that the

program approaches environmental matters from a unique perspective and that it cannot be supplanted by related technology programs, as the college suggests.

Air and Water students learn many of the same mathematical and technological courses as those in the civil, mechanical and construction programs. But, the limnology and ecology, general microbiology, water quality chemistry, soils, chemistry, and aquatic and terrestrial biology courses are taught by no other program in the college.

The college will use the savings from operating costs of the Air and Water chemis-

try lab and its staff expenses to expand courses with known graduate demand, such as computer science, electronics and skilled trades.

The students and concerned members of the environmental community are afraid that this short-term response to budget pressures may lead to a severe shortage of trained personnel.

These people act as policemen of the industrial section and its effects on our environment. As one student of the program summed up, "What good is it if everyone has a job in a strong economy if they can't drink the water or breathe the air."



# SPOKE

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## NDP convention an exercise in futility

An exercise in futility took place February fifth through seven at the Harbour Castle Hilton in Toronto.

The Ontario New Democratic Party held its leadership convention among such honored guests as Ed Broadbent (Federal N.D.P. leader), Howard Pawley (Premier of Manitoba), Allan Blakeney, (Premier of Saskatchewan), and Michael Cassidy (outgoing party leader).

In the leadership race were Bob Rae (the outstanding favourite), Richard Johnston (who entered as a close second), and Jim Foulds (because it gave him a chance to tour Ontario for four months).

The weekend was spent by the three men ranting and raving about what the Tories have done to Ontario. Naturally, they were all against the Conservative way of running the province.

They also spent a lot of time telling the conventioners that the N.D.P. was the government for Ontario's future. Although what time in the future remains to be seen, they are looking to the next provincial election as an N.D.P. move to power.

"This convention has demonstrated that...the target today is Bill Davis and it has demonstrated the target tomorrow is Pierre Elliot Trudeau," said Ed Broadbent in the waning moments of the convention.

It was a great move by Broadbent to get applause from an anti-Conservative/Liberal crowd. He may as well have asked, "How many people are here from Canada?" and he would have received the same ovation.

Richard Johnston did a lot of grandstanding also. He did receive a fair amount of applause (and on one occasion a standing ovation) but when the votes were counted he was so far behind Rae (843 to be exact) the hollow applause must have become evident even to him.

At one point Johnston said in a speech, "Tomorrow we begin the fight to defeat the Tories."

The line received a lot of applause but so would calling for Pierre Trudeau's resignation - hollow applause.

Before these Raelled New Democrats can stand up and fight the Tories they are going to have to realize the Liberals are somewhere in between. Until they can get past them, the Tories are still a long way off. Much further than 1985.

It doesn't really matter if this was a Liberal, Conservative, or New Democratic Party convention as the theme would basically be the same. Certainly the political philosophies are far apart, but every party will emerge with a leader they can support because they have been loaded down with so much good news about him and his ideals all weekend.

Bob Rae is a man with a mission (although he lacks a seat in the house) but then so was Michael Cassidy and Steven Lewis, and...

## Cartoon exhibit success at Waterloo

One of the many ways the University of Waterloo is celebrating its 25th anniversary is by having exhibitions at its Arts Centre Gallery in the Modern Languages building. The current exhibition is on political cartoons by 15 cartoonists working across Canada.

Displayed for the students and general public are the works of Aislin (Terry Mosher), from the Montreal Gazette, Dale Cummings, from the Winnipeg Free Press, Andy Donato, from the Toronto Sun, and Adrian Rae-side, from the Victoria Times.

Anthony Jenkins of the Globe and Mail was asked by the university to help in the set-up of the exhibit. He co-ordinated the project which included writing to cartoonists across Canada and asking for submissions.

The University wanted a representation of political cartoons from all across the country but it only got as far east as Montreal. Earl Stieler, a spokesman for the Art Gallery Advisory Committee, said that the only apparent reason for the lack of eastern representation is that nothing was received from that part of the country, even though invitations were sent out.

Overall, however, the co-operation was good and the exhibition has been a success, said Stieler.

"We wrote to 17 cartoonists and got 15 answers, so that's very good. We used everything we received. We gave them an indication of how many to send (political cartoons), about six pieces from each artist," said

Stieler.

The exhibition, which is being held from January 14 to February 14, has been popular with the public.

"The audiences love it. In fact, a while back we were having the play Cabaret and, during intermission, it was difficult getting the audience back into the auditorium because they had browsed into the exhibition, which is right next door, and just wouldn't leave," said Stieler.

Admission is free to the exhibition. It is open to the public 9-4 on weekdays, and 2-5 on Saturdays. It is closed on Saturdays.

For a cartoonist's point of view on the political side of Canadian society, visit the Arts Centre Gallery at the University of Waterloo.

## Letters to Spoke

Dear Editor:

Enclosed you will find responses to a survey taken following the article "Students Angered By Facilities at Waterloo" in the January 18th issue of SPOKE.

SPOKE is a valuable and necessary source through which students (and indeed all members of the Conestoga community) can air their concerns and/or share information. It is important, however, that reporters take the responsibility of broadening their investigation so that misleading statements are not taken as fact.

I refer particularly to the section in the article which states that the Waterloo Campus library is "below par" as it has only "three shelves of books and a small variety of paperback novels."

Without wishing to appear defensive, I feel in all fairness to our library patrons, and to our campus, we should refute the statement and set the following facts before the "Cafeteria Critics" who were obviously the only ones interviewed and who have not investigated the library holdings or information services provided by library staff.

Three shelves would hardly hold our print collection of 4000 items (books and periodicals) and an up-to-date Vertical File of newspaper and magazine articles covering many subject areas. Our collection of 500 paperbacks circulate constantly so that only a percentage are on the rack at any given time, but they are there and the ones out can be reserved. The collection is revised and updated twice a year.

As well, we have an impressive collection (1000 in all) of audio-visual media and the equipment associated with them available for use in the library.

It seems to me this should be adequate material to serve most needs of 553 students and in fact it is. It is a matter of getting the people who just look and don't ask, or who do not come farther than the door to get to know us and find out if we have what they want — or if not, can we get it for them.

We were provided the opportunity to answer some previously unvoiced concerns of library patrons who answered our survey, and for this we have SPOKE'S article to thank, as well as our hard working and

dedicated Student Council.

I have enclosed copies of all written responses with my comments in reply.

Sincerely,

Dora Paterson  
Educational Resources

Pro and con  
samples of survey

Not bad — needs some new material. Who's the Agatha Christie fan? That's all I ever see that's new. Next you'll have a stack of Harlequin Romances. This is fine for the old ladies but give the guys a break.

The article in the paper is obviously a joke. All should realize that your budget is limited and should also understand that this library is a reference library for related course materials. I have always been able to receive any help required and do appreciate budget limitations. Obviously the author has difficulty counting shelves.

From pg. 1

## Atwood lectures

novelist is not the devil," she said.

Atwood was especially concerned with the criticism female writers receive for their depiction of male characters.

"There is an automatic black mark for unfavorable depiction of male characters by female writers. Certain men object to being depicted behaving as they do all the time. This type of critic wants a Captain Marvel novel. But we must remember that a good character in a novel does not necessarily mean a good character, that is morally good, in real life."

"If a male depicts a male character unfavorably, it's the human condition. If a female writer does it, she's anti-man," said Atwood.

"George Orwell said that every man's life viewed from within is a failure. If I had said it, would it be sexist?" she asked.

The problem, said Atwood, is that too often a non-Italian who makes an Italian joke is labelled a racist. She insisted this attitude exists when dealing with literature. If a woman writer creates a male character, male critics will undoubtedly question her ability and motives. If a male writer depicts a female character, feminists will ardently criticize him. Atwood assured the audience that if the author's gender was changed, the criticism would be totally reversed.

Still, Atwood said that women are more capable of creating a male character because men reveal themselves more to women. They don't like to reveal their true feelings to other men because they are their rivals. She added that women have been understanding men for centuries probably for survival. However, she cautioned women against using this understand-

ing as a manipulative tool.

"Women have to start taking men's issues as seriously as they want men to take theirs," Atwood said.

On Wednesday afternoon, Atwood gave a reading of some of her prose and poetry, and in the evening, she amused the audience once again with answers to the most frequently asked questions.

"I'm often asked how I felt when I lost my parents, how did I lose all that weight, and does the other one come out too," she said.

She stated that to confuse a writer with the characters is to imply that an author has no skill, and that she cannot tell a story unless it has happened to her or him. However, Atwood did admit that her books are autobiographical in the sense that the places exist and where she has spent some time.

To the feminist question, Atwood answered that any woman who knows how to read or write, any woman who has legal rights to her children, anyone who is against rape and pornography, any man or woman who believes in equal pay for equal work, and any man who does not believe in his right to beat up his wife and molest children is a feminist. She then asked if there were any feminists in the audience. There were few hands not raised. As for burning bras, Atwood said that she would not burn bras nor jock straps.

"They are both useful during athletic pursuits," she said.

Atwood's final comment dealt with another often asked question regarding why her novels are so depressing.

"I write about people who make mistakes and have flaws. We would all prefer the world of romance, but we do not live there. We live here and the novel is about living here. It's about what we love, what we fear, and what we hope. People without hope do not write novels."



## Viewpoint

## NDP gains new confidence with 'moderate' win

By Kris Sveta

The Ontario New Democratic Party (ONDP) leadership convention held last weekend was not only a victory for its new leader Bob Rae, it was also a victory for the moderate "establishment" of the party. The moderates won four major resolutions presented by the party delegates at the three day conference.

It was clear from the outset, on Friday, that the party's left wing could not muster the support it needed to upset the moderate wing on resolutions concerning nuclear energy, nationalization, small business donations, party structure and electing party candidates.

At the bearpit session on Friday evening, it was evident that nationalization and nuclear energy would be burning issues. Leadership candidate Richard Johnston, M.P.P. for Scarborough West, called for an immediate halt to uranium exports and development, while Rae felt that a gradual phasing out of the industry was more appropriate until alternative jobs could be found.

"We must have a clear nuclear policy with environmental health and safety the most important part and also find other alternatives to meet our energy needs," he said.

Jim Foulds, M.P.P. for Port Arthur, the third leadership candidate, supported Rae's position.

"We have an obligation to the miners in Elliot Lake to tell

them we will not close down the mines and throw them out of work." He also stated that the uranium mines should be places under public ownership.

During the delegates' debate on Saturday a compromise on the nuclear energy question reached between the two factions which averted a direct confrontation.

The new resolution adopted by the delegates called for:

- a ban on the construction of new nuclear facilities for the export of electricity
- a ban on export of sales of nuclear generated electricity to the United States except in emergency situations
- a ban on the sale of nuclear materials to or technology to countries which have broken the provisions of the nuclear nonproliferation treaty
- creation of a fund for rehabilitation of communities affected by phasing out the existing nuclear industry
- public ownership of the nuclear industry
- and no reduction of existing nuclear facilities until workers are guaranteed comparable jobs at comparable wages and retraining and relocation programs are in place.

The resolution was favored by the union representing uranium miners in Elliot Lake. Kenneth Grigsby, a representative for miners employed by Rio Algom was happy with the resolution.

"It would be senseless to close down the mines and throw all those people out of work."

The ONDP also passed a resolution which, in essence, abandoned an earlier policy of nationalization of key industries in Ontario as an important issue in provincial elections.

According to one delegate the problems faced in the last election stemmed from candidates being "saddled" by the nationalization label.

On another resolution concerning financial contributions from small businesses which in the past have not been accepted, there was a heated debate which required a secret ballot to resolve. At first the chairman requested a show of hands which resulted in a split vote. The secret ballot resulted in the resolution being passed. The new policy gives the ONDP the right to accept contributions from small businesses with less than 10 employees provided they are owned and are approved by the local riding association which is receiving the donation.

The moderates also won by electing all their candidates for various party positions. Marion Chambers became the new president of the ONDP, an important position in implementing party policy.

ONDP delegates also adopted a resolution calling for greater participation by women in different boards and councils in the party. It also asked that women be given adequate training in party campaigns and candidate procedure in hopes of increasing the number of women candidates representing the party in elections.

At the end of the conference the party seemed to be united behind its new leader and policies. It has emerged with a new confidence after completing the largest convention in ONDP history with 2,603 delegates present.



Bob Rae, the newly-elected leader of the Ontario New Democratic Party, sits amongst cheers for his fellow running mate Richard Johnston.

## Rae to lead party

By Grant Downie

Bob Rae was elected as leader of the Ontario New Democratic Party at a convention of delegates on Sunday February 7, climaxing the three day event.

Rae replaces Michael Cassidy as the party leader

Cassidy led the party through an unsuccessful election last March. Rae, the party favourite, has now stepped into lead the party towards another election in 1985.

Upon the announcement of Rae's selection as party leader the convention broke into a chorus of the union song, Solidarity Forever.

"We have had a great convention (with)...concerns and ideas debated openly," said Rae.

He went on to denounce the present Conservative government for the way it treats the people of Ontario, to great applause.

"The gift of life is not for sale in the province of Ontario."

"All of our rights are not for sale in the province of Ontario," he said.

Rae made a plea to the people of Ontario, "...give us your votes and we'll be elected."

Throughout his acceptance speech Rae referred to the bible for quotes to solidify his proposals to the delegates of the convention. They were well received with hand clapping and

foot stomping (which had to be curtailed due to the weakness of the buildings hydraulic floor) enthusiasm.

In jest to his biblical references, at the end of his acceptance speech Rae said, "In closing once again, I'd like to close with the words of Solidarity Forever - on page 25 of your song book."

Running mate Richard Johnston said of Rae, "We have elected a leader who is unparalleled in his ability to turn a phrase, to turn a crowd, and I'd be proud to serve under Bob Rae as my leader."

"And I would be proud to serve in his cabinet when 'we' come to power in 1985."

Of his own campaign, Johnston said, "If I had to do it again, I'd even do it around Wingham in the winter."

Jim Foulds, the third candidate for leader, also spoke highly of Rae.

"Bob Rae...brought a dimension and enthusiasm to the leadership race that we would not have otherwise had."

Of the leadership race Foulds said, "It has been the most enriching experience I've had, and I've had a lot of enriching campaign experiences."

Rae received 1,356 votes, Johnston was second with 513, and Foulds, a distant third, had 232 votes. Rae won with 64 per cent of the over-all vote.

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## Ghostly inhabitant

# Kitchener townhouses host unwanted visitors

There's more to the townhouses at 300 Traynor Ave., in Kitchener than meets the eye. Residents in one wing of the townhouses believe they are sharing their homes with something from the spirit world.

Marlene Wilson, of unit 25, couldn't explain the weird things that were happening to her and her two year old son, Ricky. "For a while I thought I was going insane," said Wilson.

How do you explain being pushed or shoved from behind when there is no one there? Is it a hallucination when, upon coming home, you find garbage strewn across the floor, when no one was home, and the place was locked up tight?

Wilson kept these strange occurrences to herself, for fear of

being laughed at. But when some of her neighbors began cautiously describing similar events in their own units, she was relieved about her own state of mind.

Wilson was also plagued with strange feelings of sudden fear, of being smothered or held around the waist by arms that didn't exist.

After living in the townhouse for one year, Wilson, 23, moved out and returned to her parents home. "I just couldn't take any more." The feelings and fears left and haven't returned.

Mark Fish, 29, who lives in unit 18, has had similar experiences that he could not explain. The J.M. Schneider Inc., night guard said recently he has seen shadows of a man across his

room, when he was the only one home.

"I woke up in the middle of the night once," he said. "There was this figure standing right in front of me. I think it was a woman. It was all white, and then it faded away."

Fish is a believer in ghosts; Wilson is not. Another tenant, who refused to be identified, is now a believer, after living in the townhouses for the last eight months.

After many unexplainable occurrences which she dismissed from her mind pictures tilting, water taps running full blast and tea towels leaving their racks — she began to believe there was more to it, when her daughter had a friend over, who ran home crying after "a strange man tried to push me down the stairs."

Fish believes there might have been a murder or suicide on the property in the past, which would explain the presence of a ghost. Fish has lived there for over a year, and he has no intention of leaving. In fact he thinks the "thing" as he calls it, makes a good neighbor.

Dr. Ken Keeling, a Guelph psychologist, has suggested several theories to explain the spooky events that have plagued residents of 300 Traynor Ave. Keeling, who is also a researcher for the Waterloo-Wellington Society for Psychic Research, said that because there are multiple witnesses to many of the strange occurrences, it gives "some hope that the phenomena are genuine."

He said the phenomena reported by the residents seem to be something different than a "poltergeist" because of the presence of apparitions.

A poltergeist is an old German word for "noisy spirit" and occurrences such as pictures tilting and tea towels waving when there is no breeze are often attributed to this phenomenon.

Assuming the incidents are paranormal events, which means something not physically explainable, Keeling has three theories.

The first theory is the ghost theory, in which the ghosts may be the restless spirits of people that have died. According to Keeling this theory generally lacks support.

The second, "more widespread" belief, is the "psychic film" theory in which events containing strong emotion such as joy or anger are imprinted on the psychic "film" which exists all around us.

A "psychically sensitive" person hooks into the film and causes it to be replayed, thus triggering strange occurrences in the environment.

The third theory to explain the apparitions is that they are "unconsciously created" by the minds of several people.

Keeling said he no longer tries to convince skeptics who try to dismiss the events, such as those reported at the Traynor townhouse as nonsense. "Many people hold specific beliefs about the world and as a result they must eliminate any information that disturbs that view."

"During the last 15 years there has been a massive shift in public and academic attention given to these events, due to the 'occult explosion' that occurred in the 1960's," said Keeling.

Research has been done at 300 Traynor Ave., but mystery continues to make life difficult for many of the residents.



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# Broadcasting rewarding career for veteran disc jockey

The radio broadcasting industry is many things to many people. It has been called everything from gaudy to glamorous; from phony to fascinating.

For Phil Stone it has been the breeding ground of a long and rewarding career.

Stone is a part-time instructor in the broadcast program here at Conestoga College, but to define him solely as such is to reveal only the tip of a giant iceberg of talents and accomplishments.

Writing, broadcasting, education lecturing, public speaking, and public relations are the professions he has been engaged in over the past 30 years.

All these fields of endeavor revolve around Stone's career in radio broadcasting; a career which began with CBC radio in 1948.

"I was writing at that time," says Stone, "...but I thought I'd like radio, the taste I'd had of it, and I wanted to get on a station."

After a year of freelance writing and interviewing for CBC, Stone landed a job with CHUM radio in Toronto.

In his early years with CHUM he handled a lot of sports coverage. This involved him in everything from doing play-by-play for minor league sports activities to commentary for stock car races and boxing events.

Stone feels that this experience helped to broaden his fields of interest.

"I like a lot of things," he says. "They say I go from ballet to baseball ... from symphony to sports."

Another thing that has kept Stone's interests varied is regular contact with people all walks of life. He recalls hosting a program for CHUM called Toronto News Reel, on which he interviewed a different person every day of the week but Sunday.

"A program like that, interviewing 300 people a year, from ever walk of life, from authors to athletes to bums, to ... I don't know ... conductors, I guess, you learn a lot. I enjoyed that. I loved that very much."

Stone is still actively involved in radio interviewing. He hosts a weekly syndicated radio program called Arts in Ontario, sponsored by the Ontario Arts Council.

On this program he interviews people involved in various fields of the arts. He has played host to such people as Karen Kain, Irving Layton, Peter Ustinov and Gordon Sinclair.

"I love interviewing," says Stone emphatically. "I love communicating with people."

Stone has witnessed a lot of changes in the radio industry over the past three decades. One that stands out clearly in his mind is the beginning of the rock and roll era.

"Rock and roll started on CHUM, ... I can give you the exact date because it was a very traumatic date for all of us at the station, ... on May 27, 1957."

Dies jockeys were forced to adjust to a completely different radio format, and a completely different kind of music.

Those who could not make the adjustment lost their jobs; those who could, became celebrities.

Stone recalls the excitement of those days.

"We had the CHUM chart with our pictures on it, we did all kinds of personal appearances. We were very much in demand."

Stone feels that in some ways present day radio is more low key than it was in the rock years.

"I don't think the personality of the announcers is as strong and identifiable as it used to be."

The rock years also brought about a change in the general philosophy of radio programming. In the pre-rock years radio stations would air a variety of programs throughout the day.

"You could have a religious program at nine, a woman's program at 9:30, a country and western show at 10, and an interview show at 11. It was like a magazine," says Stone.

But since the inception of rock and roll most stations play one kind of music from morning till night.

"The modern listener is attuned to the fact that he is going to get a lot of music and not a great deal of talk."

Of course rock and roll was not the only factor that brought about changes in the radio industry. The advent of television had already dealt a blow to radio prior to the birth of rock music.

"They (television) knocked us for a loop," says Stone, "... because the advertisers ran to them because it was glamorous, and it was visual. What saved our lives back then was the transistor."

Portable radios, because they could be taken anywhere from the beach to the barn, helped radio maintain its listening audience.

To illustrate this point Stone relates the story of a friend who was a horse breeder.

"He told me he was listening to me in the barn, (listening to the Phil Stone show on CHUM), and as he was listening, one of his horses dropped a foal. He decided to name it Phil Chum."

Stone is fully aware of the glamor and power of the television medium. "It (television) is a tremendous, tremendous thing. And it's only the beginning. With this high tech that's coming in, it's really going to set the world on its ears."

But he also feels that radio has one advantage over television. In Canada, radio does not face the same competitive pressure from the United States that television does.

"Radio can compete because it is local," says Stone. People will always tune in to their local station because it provides the services and information they need.

Radio stations are also attracting larger audiences through improved news and public affairs programming, according to Stone.

"I think it (radio) is a combination of 'E' and 'T', as we call it in the trade, entertainment and information. It isn't purely one and it isn't purely the other."

In recent years Stone has become more involved in the field of broadcasting education. He is the founder of the radio broadcast program at Humber College, and he directed that program from 1971 to 1979. He also teaches adult education courses in creative writing, public relations, and effective speech at York University's Glendon College.

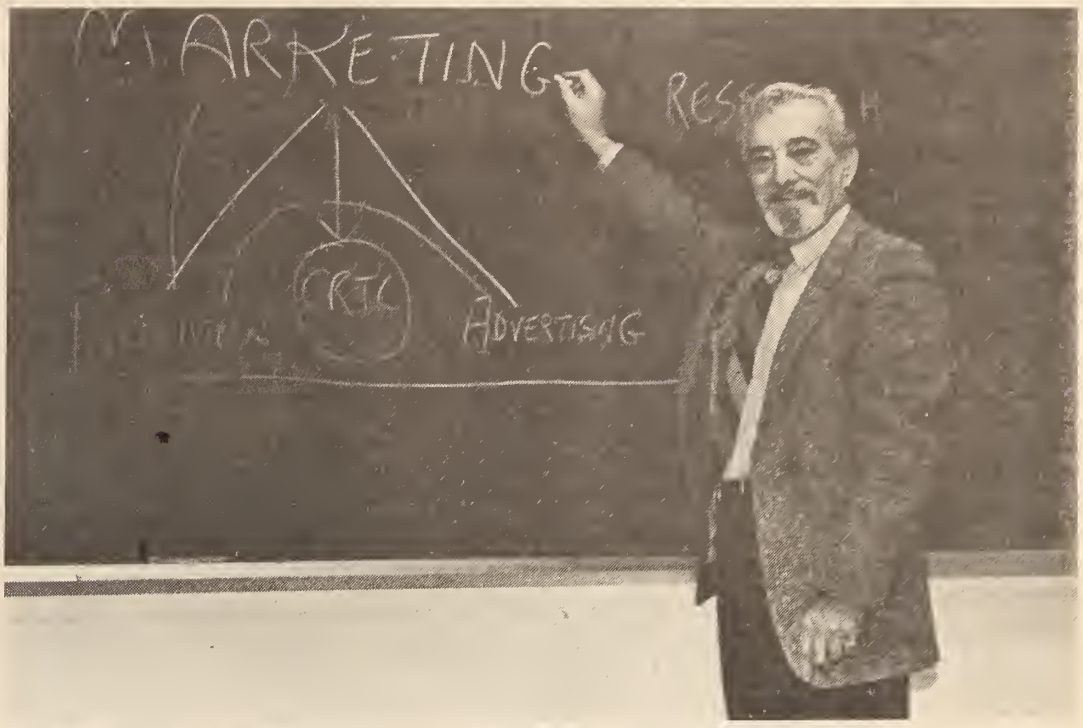
In spite of these responsibilities Stone makes sure he does not divorce himself from active participation in the broadcast industry.

In addition to his Arts in Ontario program, he is a regular contributor to Broadcast Technology magazine, acts as a consultant for a radio trade organization, and is working on a new radio show he hopes to sell soon.

Retirement is a word he puts out of his mind. "I hate to even

## Can I get a lift?

Student needs ride from Galt to Doon campus on a regular basis. Contact Kathy in the Spoke office.



After 30 years in the broadcast industry Phil Stone has no regrets.

think of it," says Stone. "I don't want to. I enjoy it (his work) too much. I like to get up in the morning and know I've got something I really like doing or is a challenge for me to do."

Stone's love of the broadcast industry is a mutual affair. In 1976 his peers awarded him the Rugh Hancock Memorial Award, an honor given by the broadcast industry to those who

have made major contributions to broadcasting.

"That was probably one of the greatest moments for me," says Stone.

But winning prizes has never been his prime objective. "I just want to be around people," he says, "... and be around the trade and industry whether it's radio, television, newspapers, magazines, or agencies. Just

around the people that makes things happen."

Few would question that, over the years, Stone has been one of those people who make things happen.

And doing so has not left him with any regrets. "If you want to know," he says, "... I'd go back and do it all over again."

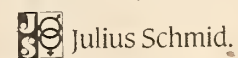
"If I was rich, I'd do it for free."

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# Entertainment



Members of the band Aerial (from left to right) are John McIntosh, Brian Meissner, Danny Steeves, and Ed Night.

## Aerial at Conestoga

Beatles' music and technical problems were the main elements of Thursday's pub with Aerial.

After a late start; 9:35, the band began to experience some technical difficulties with the bass amplifier immediately following the opening song, Back In The USSR. A 15-minute break was called before they broke into Roll Over Beethoven followed by a whole string of Beatles' tunes.

With the new addition of bass player John McIntosh, Aerial played three sets of loud rock and roll. And, during each of the sets were several interruptions due to the amplifier.

"The bass amplifier blew out so John had to plug into my amplifier and then my amplifier blew out," said Meissner during a break between sets.

Not only were the interruptions a downfall with last week's show but so were the songs that

Aerial chose to play.

This is a band who has two albums worth of originals from which to pull tunes from, plus they have a group of newer tunes for the new album which Meissner will be producing. Instead Aerial decided to become Liverpool. Granted they did play other material, such as the Who's I Can See For Miles, the Doors' Love her Madly and Queen's Dragon Attack. A few originals were injected during the last two sets, but only a handful. There is nothing wrong with doing a mixture of covers and originals but if a band went to all that trouble to change their name to get a record deal so that they could record their own material it should receive more exposure.

As far as being constantly referred to as the band who used to be Liverpool, Meissner, the only former member of Aerial, feels that the band will never get

away from it.

"Being known as Liverpool helps to get dates," said Meissner jokingly. He also added that "the music goes over well," referring to their own material, when people come out to listen to them.

Aerial has not played colleges and schools in quite a while says Meissner, but added that he preferred to play the schools and the one-nighters as opposed to playing a club for three nights running.

The crowd, although lacking in number, was the for most part receptive to the band. At first only a few occupied the dance floor but as the night went on more and more joined in.

The band lacked the energy and excitement to hold the audience's interest as apparent during the beginning of the show. That can be blamed on the poor attendance and technical troubles.

### Record reviews

## Zingers!

Electronically-orientated music, currently dominating the British and European music scene, is starting to catch on in Canada as well. Current albums by Simple Minds, Human League, and Orchestral Manoeuvres in the Dark are all doing well. But perhaps the two groups that will have the most success here are Soft Cell and Depeche Mode, two of the biggest groups in the foreign markets.

Soft Cell has already started off with a bang. Both their single, the superb Tainted Love, and album, Non-Stop Erotic Cabaret, are very popular and high in the charts.

A two-man outfit, Marc Almond is the soul-styled vocalist, while all the instruments are played by David Ball. Their music is sparse and simplistic, but chock-full of catchy hook-lines.

Their songs have a pre-occupation with love, sex, and the scummy side of life (not necessarily in that order). Most of the ten tracks on the album are good, including Frustration, Chips On My Shoulder, Entertain Me, and, of course, Tainted Love. The follow-up single to that should be the equally wonderful Say Hello, Wave Goodbye.

An unknown group having this much success in Canada

with their first album is amazing. They deserve it.

Depeche Mode are a four-man (on the album) English group much in the same view as Soft Cell, that is, well-crafted electronic pop.

While showing more musical ability and complicated arrangements than Soft Cell, it isn't as catchy. This is what has to be done to obtain chart success here.

Speak & Spell is a very good album though, especially the tracks New Life, Puppets, and Just Can't Get Enough.

One problem they may have in the future is their songwriting.

Vince Clarke, who wrote nine out of 11 songs on the album, has quit the group. Clarke is an excellent songwriter, and if the rest of the group can't match his abilities, they'll be in trouble. But for now, Speak & Spell is just fine.

How long will this electronic "boom" last? Time will tell ...

**Sammy Hager**  
**Standing Hampton**  
**Geffen XGHS 2006**

This ex-Montrose man puts out another solo album, full of the same old lifeless music, repetitive riffs, and boring lyrics. When will these people ever give up? (Hate mail care of Spoke.)

### Profile

## Blue Peter: this week

The sounds of the Toronto band Blue Peter will find their way to the El condor Pub this Thursday to the delight of many eager ears.

Fronted by the charismatic Paul Humphrey, he and fellow members, guitarist Chris Wardman, bassist Rick Joudray and drummer Mike Bambrick have achieved quite a following in Canada, playing to sell out crowds wherever they go.

The band also has a top selling album to their credit; Radio Silence, released in 1980. For a band that is only three years old, this is quite an accomplishment, but much of it is due to the popularity of their combination of romantic and unique dance music.

All but one song on Radio Silence are penned by Chris Wardman. His compositions provide not only toe-tapping music but also some thought provoking lyrics, as in the title cut and the track A.W.O.L.

Blue Peter have not done too many dates during the past year due to the fact that they were without management, says Ron Baumder of Ixtlan Promotions who has now been managing the band for three months.

"The band is three weeks away from starting recording on their new album," says Baumder who is reluctant to say anything about the new material other than that Chris Wardman will be producing it. He also

adds that Blue Peter will be playing a number of their new songs.

Blue Peter's latest vinyl work is a single entitled Chinese Graffiti, in which Humphrey shares vocals.

For the past few months, Blue Peter have been playing the colleges and better rooms. They have just returned from a successful engagement in Ottawa. According to Baumder, the band is very selective in the places that they play.

Besides the new album, the band has other projects in the works.

"We are looking at a tour of Japan and a tour of the United States in April. If we go the U.S., we will probably play around New England and New York because we feel our market is there," says Baumder.

"In fact, I'm going next month to attend a conference for national colleges to get some U.S. dates," says Baumder.

As far as touring Europe, the band would like to play there either as a headlining act or an opening act. Baumder says that it depends on the success of the new album.

When they play the pub this week, remember to wear comfortable shoes because you'll probably be dancing for most of the night.

"Blue Peter is Canada's first breaking dance band," says Baumder.



Scott Norwood, (right) Condor basketball player, and Dave Hululak, Condor hockey player, with the color television offered as first prize in the varsity team ticket draw. Janet Amos won the television Wednesday night, while Clarie Chuthers took the second prize of a Texas mickie and Bill Faulhafer won the third prize of \$25.



## Coming up...

### Doon Campus

Cross Country Ski Day at the Molson's Brewery in Barrie, February 19.

D.S.A. Pub - Blue Peter February 18, in the Cafeteria. Tickets are \$3 in advance, and \$3.50 at the door.

Al Rogdrup and Rick Goetz will be representing Doon Campus at the All Ontario Euchre Tournament to be held at Mohawk

College. Preliminarys will be held on Friday, February 26, and the finals will be held on Saturday, February 27.

### Guelph Campus

The G.S.A. presents Sans Harbour at 8 p.m. at the Maryhill Knights of Columbus Hall.

Tickets are \$3 for G.S.A. card holders, and \$4 for others at the door.

## Booking agents

# Unsung musical heroes

Going to pubs, bars, and clubs to watch your favorite band perform or to check out a new band is probably one of the best ways of spending your free time.

Some even frequent these clubs and venues several times a week to get a glance at the band but very few are aware of the people responsible for placing the band in that particular club. They are of course the booking agents or booking agencies.

There are numerous agencies and independent agents in Canada alone. The function of these agencies although very basic, involves a great deal of work. Contrary to belief, the agents do not sit behind their desks waiting for acts to come to them.

"A booking agency basically acts as a go-between for bands and employers (owners of clubs). Instead of having bands looking for places to play and the clubs looking for bands, we provide the bands with dates and the clubs with bands," says Ken Stewart of BBR in London.

Agents will visit various clubs

and bars to check out new bands as many as three or four times a week says Stewart. But sometimes bands will turn to the agencies to find them work.

Bands work in one of three ways: exclusive to an agency, open market, or exclusive to another agency.

Agencies who have exclusive acts signed up with them means that they hold exclusive rights in their bookings. Bands in the open market can be booked by an agent. Those signed with another agency can be booked through a different agency but the commission will be split between them says Stewart.

When the agency finds work for an act they will draw up a contract and all parties; the agency, the band, and the employer will receive a copy and sign the contract.

Sometimes the employers will be asked to give a deposit of money to ensure payment for the band.

Dram, an agency out of Waterloo and The Agency of Toron-

to both request some payment of money prior to the business transaction.

Out of many agencies in Canada, The Agency has to be the largest. In business since March 1969, the Agency has 100 acts signed with them, out of which 30 to 40 are exclusive.

"We deal mainly with clubs, colleges, and high schools but we do the odd concert in Maple Leaf Gardens," said Bob Richards of the Agency.

The Agency in fact is partly responsible for the acts that play at the El Condor Pubs. Examples of this are Watler Zwo, Valdy and Aerial's appearances.

The other two agencies cater to a smaller number of clients due partly to the fact that they've been in business for a shorter period of time; BBR for seven years and Dram for 10 years. Toronto as well as being the center of the music scene also has a lot more to offer in the amount of places to play and acts to perform.

## Book reviews

# An original concept, but...

**The Unborn**  
David Shobin  
Bantam Books, 1982

David Shobin's *The Unborn*, a combination love and horror story, has been acclaimed by author Stephen King to be the next occult bestseller. Although it has an original plot that gears the reader for a horrifying finish, the ending is bound to leave most readers disappointed and leafing back through the paragraphs to see if they missed something.

The plot deals with a young pregnant woman who is participating in a program in which a computer is analyzing her sleep patterns. The woman, Samantha, has been informed that no participants can be pregnant. Ignoring this warning, she continues the program, and the story-line unfolds.

Jon Bryson, the doctor who is monitoring Samantha, falls in love with the heroine (as all heroes should) and becomes concerned with Samantha's irregular sleep patterns. The technical advisors who keep an eye on the computer print-out are disturbed to discover that there is a conversation taking place between the computer and an outside person.

It doesn't take much imagination to discover to whom the computer (MEDIC) is feeding information, especially as the

data deals with fetal growth and health.

So, a fetus is draining a computer of information to rapidly increase its growth. It soon takes over Samantha, jeopardizing her health, but keeping her alive until she's given birth.

Here lies the originality of the plot. The idea is a good one; however, Shobin failed to expand on many areas that warranted more detail.

Answers are discovered too easily, whereas much more suspense could have been built in the case of Samantha's health. Bryson's undying love for the heroine is extremely idealistic for a doctor, although he does excuse himself for forgiving her actions by blaming the baby's control over her. Both lack a depth of character which would have heightened interest in the book, and made both persons more understandable and realistic.

As a horror novel, *The Unborn* lacks the typical shock tactics that, although a standard procedure, succeed in scaring the reader.

The outcome becomes more and more predictable, and instead of leading the reader to such a state that he can't wait to read the ending, the reader continues with the vain hope that there will be surprise—and is disappointed.

## Conroy's latest epic

**The Lords of Discipline**  
Pat Conroy  
Bantam Books, 1982

Pat Conroy's latest book is a real winner. His name may not be immediately familiar, but his last book, *The Great Santini* was made into a critically acclaimed film of the same name. However, Conroy is not a newcomer to the literary world. His first book *The Water is Wide* was the basis of the movie *Conrack* which came out in 1974.

*The Lords of Discipline* is the story of four friends growing up at a military academy. The book is written in the form of a memoir, by the chief character Will McLean.

Because of a promise made to his dying father, Will is forced into the rigid atmosphere of the Carolina Military Institute.

At the institute, Will meets three friends who will have a lasting influence on his life; Tradd, Pig, and Mark. Together, the boys go through the grueling and vicious plebe year of hazings designed to weed out the weakest boys.

As well as the strangeness of military life, Will also must contend with his Irish Catholic background which is a heavy cross to bear amid the Southern aristocracy of Charelston.

The ultimate goal of every cadet is to wear 'the ring' and this ends in tragedy for one of the four.

In a school rampant with tradition, a secret group known as The Ten is shrouded in mystery. The Ten is a fiercely loyal group of cadets who are dedicated to protecting the laws of the academy. They will stop at nothing to achieve this. If the plebe system does not eliminate an unwanted cadet, The Ten takes over.

When Will and his friends discover that The Ten is more than legend and hearsay, they unleash a chain of events that they cannot control.

When Will finally leaves the academy, he has become a man. He has been changed by the effects of misplaced trust, betrayal, and most importantly, the real meaning of the word honour.

*The Lords of Discipline* is a compelling book. Its strength lies in the frank and honest observations of Will, both about himself and the people around him. The book is long enough (498 pages) to sufficiently realize the plot and create clear and believable characters. Anyone looking for an exciting book would be well advised to enter the world of Will McLean.

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# Sports

**Condors 72 - Niagara 60**

## Condors make playoffs with win over Niagara

The basketball Condors clinched a playoff spot with a 70 to 62 win over the Niagara Knights in a game played last Wednesday at the Conestoga Centre.

The first half was a strange one for the Condors. They led 16 to four in the early going and were running all over Niagara. Centre Jim Gordon shot particularly well. The team played good defence forcing turnovers and rebounding well.

But a series of errors by Conestoga got Niagara right back in the game. The Knights played well on the offensive boards and pressed the Condors into some untimely turnovers. The game seemed to follow a pattern: Conestoga would drive ahead to lead by 10 or more points but Niagara would always come back to stay in the game. At the end of the first half Conestoga led Niagara 34 to 30.

The second half featured some good rebounding by both teams and some good shots. But no one team could put away the other. Some bad plays by the Condors

nearly cost them the game. The defence wasn't playing well and the offence kept on giving up the ball. But a couple of baskets down the stretch kept them ahead.

Centre Jim Gordon led the Condors with 14 points. He played a very strong all-around game with his intense hustling play. George Sonnenburg scored 12 points as the man in the right place on several close-in baskets.

Paul Lillis, Tom Eva, and George Tinnes played good games with their rebounding and shooting talents.

Steve Bull led the Knights with 16 points and shot superbly from far out and close in. Pat Morissey, Mark Thomson, and Paul Weller gave Bull good support with their hot shooting.

Overall it was a disappointing game for Conestoga because they failed to show consistency which has always been their biggest problem. Niagara hung tough throughout the game. But in the end it was Conestoga's superior talent which led them to victory.



## Sports week

Feb. 17 - Co-ed Basketball

Men's Volleyball

Varsity Basketball 6:00 p.m. Humber at Conestoga

19 & 20 - O.C.A.A. Badminton Championships at Conestoga College

20 - Varsity Women's Volleyball at Fanshawe, in London

20 & 21 - Varsity Men's Volleyball Tier Tournament at Canadore, in North Bay



## Athlete of the week

Ron Clayton, assistant captain of the Condors hockey team, has been chosen athlete of the week for the week of February 1 to 5. Clayton, a second year marketing student, plays centre for the club.

Clayton has played hockey all his life starting with minor hockey leagues in his home town of Guelph. This is his second year with the Condors. Clayton also plays baseball and golf and enjoys skiing.

The hockey season is over for this year, as the Condors missed the playoffs by one point. "It was a good club, but we didn't put it together at the right time. I'm looking forward to playing next year," said Clayton.



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